Mr. L. Montgomery Bond,

TUESDAY, MAY 3, 1870.

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1870

May 31

CATALOGUE

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Attention is directed not so much to particular books in this catalogue, as to the unique character of the collection, and to the number of illustrated works, many of them containing inserted plates and portraits, which are not mentioned in every case in the description.

We would single out the following, as worthy of notice, to wit:

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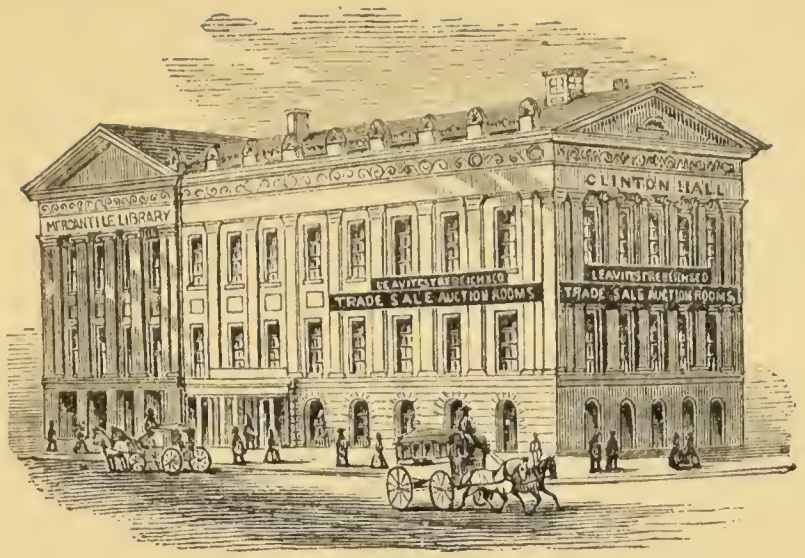

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1406 OIL PAINTING. An angel introducing the Genius of Music to Cardinal Orsini, who was a patron of music, afterwards Pope Benedict XIII., by FRANCESCO SOLIMINE, "the greatest master of his time." The following is taken from *Bryan's Dictionary of Painters.* "*Francesco Solimino* was born at *Nocera*, near Naples, 1655. He possessed a fertile and extensive genius. His compositions are rich and ingenious. *Figures* elegantly designed. His *coloring* unites tenderness and force; the airs of his heads are graceful and expressive; and his draperies are judiciously cast. He was the contemporary and friend of Luca Giordano, and after the death of that master, was regarded as the ablest painter of his time. He died at Naples, 1747, aged 90 years. This authenticated work of his pencil is *from the collection of the late Joseph Bonaparte*, ex-King of Spain, and was a part of his effects at Bordentown, New Jersey.

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